

Sanya Kantarovsky

Born in Moscow, Russia, 1982

Lives and works in New York, NY, USA

#### Education

- 2011 MFA, University of California, Los Angeles, CA, USA  
2008 Skowhegan School of Painting & Sculpture Residency, Skowhegan, ME, USA  
2004 BFA, Painting, Rhode Island School of Design, Providence, RI, USA  
2003 European Honours Program, Rome, Italy

#### Solo Exhibitions

2016

*Feral Neighbours*, Stuart Shave/Modern Art, London  
*In the Gutter*, Tanya Leighton, Berlin, Germany

2015

*Happy Soul*, Art Basel Unlimited, Basel, Switzerland  
*Apricot Juice*, with Ieva Misevičiūtė, Studio Voltaire, London  
*Gushers*, Marc Foxx, Los Angeles, CA, USA

2014

*Happy Soul*, LAXART, Los Angeles, CA, USA  
*Little Vera*, with Ella Kruglyanskaya, Contemporary Art Centre, Riga, Latvia  
*Allergies*, Casey Kaplan, New York  
*Sanya Kantarovsky*, Marc Foxx, Los Angeles, CA, USA

2013

*Monday's Dirty Light*, Altman Siegel, San Francisco, CA, USA  
*The Flat Made Thing*, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland  
*You are Not an Evening*, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany

2012

*Sanya Kantarovsky*, LAXART Façade and Billboard, Los Angeles, CA, USA  
*Dear Dilettante*, Tanya Leighton, Berlin, Germany  
*Blue Notebook No 10*, Marc Foxx, Los Angeles, CA, USA

2009

*Mutualisms*, AMT, Milan, Italy

2008

*Simple Past*, BW Space, Berlin, Germany

## Group Exhibitions

2016

*Giles*, Gagosian, Athens, Greece  
*A Modest Proposal*, Hauser & Wirth, New York, NY, USA  
*Outrageous Acts and Everyday Rebellions*, Kaufmann Repetto, Milan, Italy  
*Repetition*, Boghossian Foundation, Brussels, Belgium, curated by Nicola Lees  
*Theories of Modern Art*, Stuart Shave/Modern Art, London  
*Inaugural Exhibition*, Romeo, New York, NY, USA  
*The Eccentrics*, Sculpture Center, New York, NY, USA  
*Untitled Body Parts*, Simone Subal, New York, NY, USA  
*SURRREAL*, Koenig Galerie, Berlin, Germany

2015

*The Funnies*, MOT International, Brussels, Belgium  
*Tightrope Walk: Painted Images After Abstraction*. Curated by Barry Schwabsky, White Cube, London  
*Works on Paper*, William Arnold, New York, NY, USA  
*Over you/you*, The 31<sup>st</sup> Biennial of Graphic Arts, Ljubljana, Slovenia  
*CALL AND RESPONSE*, Gavin Brown's Enterprise, New York, NY, USA

2014

*Live and Let Die*, Stuart Shave/Modern Art, London  
*Another Cats Show*, 356 Mission, Los Angeles, CA, USA  
*Heather Guertin, Sanya Kantarovsky, Viola Yesiltac*, Malraux's Place, New York, NY, USA  
*Bard Girls Can Fly*, White Flag Projects, St. Louis, MI, USA  
*What Were You Expecting, Mr. Milquetoast, a Plot?*, Badischer Kunstverein, Karlsruhe, Germany

2013

*D*, ZweiDrei, Berlin, Germany  
*10 Years*, Wallspace, New York, NY, USA  
*Notes on Neo Camp*, Studio Voltaire, London  
*Notes on Neo Camp*, curated by Chris Sharp, Office Baroque, Antwerp, Belgium  
*The Flat Made Thing*, Art Basel Features, Marc Foxx, Los Angeles, CA, USA  
*New Year's Day Swimmers*, Altman Siegel, San Francisco, CA, USA

2012

*Out of The Blue*, Bortolami, New York, NY, USA  
*Last Laugh*, curated by Summer Guthery, The Company, Los Angeles, CA, USA  
*Phases*, co-curated by Wallspace and Kelly Taxter, Wallspace, New York, NY, USA  
*Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia  
*CKTV*, Cleopatra's Intercity Pavilions Project, Shanghai Biennale, Shanghai, China  
*A Fear of Paranoia* (screening), curated by Amanda Hunt, Various Small Fires, LAX ART, Los Angeles, CA, USA

2011

*Next Season*, Marc Foxx, Los Angeles, CA, USA  
*Emerging Artists Exhibition*, Los Angeles Initiative at Honor Fraser, Los Angeles, CA, USA  
*3328 Hours of Sunshine*, Clifton Benevento, New York, NY, USA  
*All that is Unseen*, Allan Nederpelt Gallery, Brooklyn, NY, USA

2009

*Lost and Found*, New Museum, New York, NY, USA

2008

*Disegni*, AMT| Alberto Matteo Torri, Milan, Italy

*Supernature*, Howard House Contemporary Art, Seattle, WA, USA

2007

*Reality/Alternation*, Brenda Taylor Gallery, New York, NY, USA

2006

*Tiny Vices*, curated by Tim Barber, Spencer Brownstone Gallery, New York, NY, USA

*Three Painters*, curated by Gary Owen, Howard House Contemporary Art, Seattle, WA, USA

2005

*Terra Non Firma*, Howard House Contemporary Art, Seattle, WA, USA

*Los Muertos*, Kings County Space, Brooklyn, NY, USA

*Sunday Afternoon*, Match-Art, New York, NY, USA

2004

*Rhode Island School of Design Juried Senior Invitational*, Woods Gerry Gallery, Providence, RI, USA

*Rhode Island School of Design Painting/Printmaking Final Exhibition*, Woods Gerry Gallery, Providence, RI, USA

*Blacklight City Neon Nation*, Red Door Gallery, Providence, RI, USA

2003

*European Honours Program Fall Show*, Palazzetto Cenci, Rome, Italy

*Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy

*European Honours Program Spring Show*, Palazzetto Cenci, Rome, Italy

2002

*Rhode Island School of Design Juried Painting Biennial*, Woods Gerry Gallery, Providence, RI, USA

#### Curated Exhibitions

2015

*No Joke*, Tanya Leighton Gallery, Berlin, Germany

2012

*Things, Words and Consequences* (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow, Russia

#### Publications

2016

*NO JOKE*, (monograph), published by Studio Voltaire and Koenig Books, London

#### Selected Bibliography

2016

Kantarovsky, Sanya, 'Pentimenti', *Art in America*, September, p. 72-73

'In the Studio with Sanya Kantarovsky', *Spike Art Quarterly*, April

Hoffman, Jens with Sanya Kantarovsky, 'The Importance of Being an Influence', *Mousse*, February  
Greenberger, Alex, "'The Eccentrics" at Sculpture Center', *Artnews*, 24 February  
Johnson, Ken, 'The Eccentrics Reveals Offbeat Modes of Being at Sculpture Center', *New York Times*,  
January

2015

Wise, Lloyd, *Artforum*, April, Vol. 53, No. 8  
Kantarovsky, Sanya, 'The Artists' Artists', *Artforum*, December, No 2300, p. 108  
Cembalest, Robin, 'Sanya Kantarovsky's Literary Drive', *W*, May

2014

Fiduccia, Joanna, 'Sanya Kantarovsky', *Artforum*, June  
Indrisek, Scott, 'Sanya Kantarovsky Makes His Paintings Perform', *Blouin Artinfo*, May

2013

Asthoff, Jens, 'Sanya Kantorovsky: GAK Gesellschaft für Aktuelle Kunst Bremen', *Frieze d/e*, September

2012

Tumlir, Jan, 'Sanya Kantarovsky at Marc Foxx', *Artforum*, Volume 50, No. 9 May  
Griffin, Jonathan, 'Sanya Kantarovsky at Marc Foxx', *Frieze*, No. 147, May  
Fiduccia, Joanna, 'Highlights: Sanya Kantarovsky', *Kaleidoscope*, Spring  
Medvedev, Kirill, 'Dmitry Kuzmin by Kirill Medvedev', *N+1*, issue 13, February  
Dexter Sinister, *Bulletins of the Serving Library*, issue 2, January

2011

Yan, Marjorie, 'Exhibition to showcase Master of Fine Arts student's work,' *The Daily Bruin*, March

2008

Hackett, Regina, 'Supernature', *Seattle Post-Intelligencer*, February

2006

Enriquez, Lucia, 'Galleries Dwelling in Imagined Worlds', *Seattle Times*, June  
Hackett, Regina, 'Galleries Explore a New World of Landscapes', *Seattle Post-Intelligencer*, June

#### Awards and Residencies

2014

Artist in Residence at Monteverdi Tuscany, Tuscany, Italy

2012

Los Angeles County Museum of Art AHAN: Studio forum winner, Los Angeles, CA, USA

2007

Program Artist in Residency, Berlin, Germany

2004

The Drawing Center Viewing Program Slide Registry, New York, NY, USA  
Rhode Island School of Design, European Honours Program, Rome, Italy

2003

Gelman Travel Grant