

Sanya Kantarovsky

Born in Moscow, Russia, 1982

Lives and works in New York, NY, USA

Education

2011 MFA, University of California, Los Angeles, CA, USA
2008 Skowhegan School of Painting & Sculpture Residency, Skowhegan, ME, USA
2004 BFA, Painting, Rhode Island School of Design, Providence, RI, USA
2003 European Honours Program, Rome, Italy

Solo Exhibitions

2016

Feral Neighbours, Stuart Shave/Modern Art, London

In the Gutter, Tanya Leighton, Berlin, Germany

2015

Happy Soul, Art Basel Unlimited, Basel, Switzerland

Apricot Juice, with Ieva Misevičiūtė, Studio Voltaire, London

Gushers, Marc Foxx, Los Angeles, CA, USA

2014

Happy Soul, LAXART, Los Angeles, CA, USA

Little Vera, with Ella Kruglyanskaya, Contemporary Art Centre, Riga, Latvia

Allergies, Casey Kaplan, New York

Sanya Kantarovsky, Marc Foxx, Los Angeles, CA, USA

2013

Monday's Dirty Light, Altman Siegel, San Francisco, CA, USA

The Flat Made Thing, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland

You are Not an Evening, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany

2012

Sanya Kantarovsky, LAXART Façade and Billboard, Los Angeles, CA, USA

Dear Dilettante, Tanya Leighton, Berlin, Germany

Blue Notebook No 10, Marc Foxx, Los Angeles, CA, USA

2009

Mutualisms, AMT, Milan, Italy

2008

Simple Past, BW Space, Berlin, Germany

Group Exhibitions

2016

Giles, Gagosian, Athens, Greece
A Modest Proposal, Hauser & Wirth, New York, NY, USA
Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Milan, Italy
Repetition, Boghossian Foundation, Brussels, Belgium, curated by Nicola Lees
Theories of Modern Art, Stuart Shave/Modern Art, London
Inaugural Exhibition, Romeo, New York, NY, USA
The Eccentrics, Sculpture Center, New York, NY, USA
Untitled Body Parts, Simone Subal, New York, NY, USA
SURRREAL, Koenig Galerie, Berlin, Germany

2015

The Funnies, MOT International, Brussels, Belgium
Tightrope Walk: Painted Images After Abstraction. Curated by Barry Schwabsky, White Cube, London
Works on Paper, William Arnold, New York, NY, USA
Over you/you, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia
CALL AND RESPONSE, Gavin Brown's Enterprise, New York, NY, USA

2014

Live and Let Die, Stuart Shave/Modern Art, London
Another Cats Show, 356 Mission, Los Angeles, CA, USA
Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, Malraux's Place, New York, NY, USA
Bard Girls Can Fly, White Flag Projects, St. Louis, MI, USA
What Were You Expecting, Mr. Milquetoast, a Plot?, Badischer Kunstverein, Karlsruhe, Germany

2013

D, ZweiDrei, Berlin, Germany
10 Years, Wallspace, New York, NY, USA
Notes on Neo Camp, Studio Voltaire, London
Notes on Neo Camp, curated by Chris Sharp, Office Baroque, Antwerp, Belgium
The Flat Made Thing, Art Basel Features, Marc Foxx, Los Angeles, CA, USA
New Year's Day Swimmers, Altman Siegel, San Francisco, CA, USA

2012

Out of The Blue, Bortolami, New York, NY, USA
Last Laugh, curated by Summer Guthery, The Company, Los Angeles, CA, USA
Phases, co-curated by Wallspace and Kelly Taxter, Wallspace, New York, NY, USA
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia
CKTV, Cleopatra's Intercity Pavilions Project, Shanghai Biennale, Shanghai, China
A Fear of Paranoia (screening), curated by Amanda Hunt, Various Small Fires, LAX ART, Los Angeles, CA, USA

2011

Next Season, Marc Foxx, Los Angeles, CA, USA
Emerging Artists Exhibition, Los Angeles Initiative at Honor Fraser, Los Angeles, CA, USA
3328 Hours of Sunshine, Clifton Benevento, New York, NY, USA
All that is Unseen, Allan Nederpelt Gallery, Brooklyn, NY, USA

2009

Lost and Found, New Museum, New York, NY, USA

2008

Disegni, AMT| Alberto Matteo Torri, Milan, Italy

Supernature, Howard House Contemporary Art, Seattle, WA, USA

2007

Reality/Alternation, Brenda Taylor Gallery, New York, NY, USA

2006

Tiny Vices, curated by Tim Barber, Spencer Brownstone Gallery, New York, NY, USA

Three Painters, curated by Gary Owen, Howard House Contemporary Art, Seattle, WA, USA

2005

Terra Non Firma, Howard House Contemporary Art, Seattle, WA, USA

Los Muertos, Kings County Space, Brooklyn, NY, USA

Sunday Afternoon, Match-Art, New York, NY, USA

2004

Rhode Island School of Design Juried Senior Invitational, Woods Gerry Gallery, Providence, RI, USA

Rhode Island School of Design Painting/Printmaking Final Exhibition, Woods Gerry Gallery, Providence, RI, USA

Blacklight City Neon Nation, Red Door Gallery, Providence, RI, USA

2003

European Honours Program Fall Show, Palazzetto Cenci, Rome, Italy

Quattro Giorni, Quaranta Disegni, Palazzetto Cenci, Rome, Italy

European Honours Program Spring Show, Palazzetto Cenci, Rome, Italy

2002

Rhode Island School of Design Juried Painting Biennial, Woods Gerry Gallery, Providence, RI, USA

Curated Exhibitions

2015

No Joke, Tanya Leighton Gallery, Berlin, Germany

2012

Things, Words and Consequences (co-curated with Stas Shuripa), Moscow Museum of Modern Art, Moscow, Russia

Publications

2016

NO JOKE, (monograph), published by Studio Voltaire and Koenig Books, London

Selected Bibliography

2016

Kantarovsky, Sanya, 'Pentimenti', *Art in America*, September, p. 72-73

'In the Studio with Sanya Kantarovsky', *Spike Art Quarterly*, April

Hoffman, Jens with Sanya Kantarovsky, 'The Importance of Being an Influence', *Mousse*, February
Greenberger, Alex, "'The Eccentrics" at Sculpture Center', *Artnews*, 24 February
Johnson, Ken, 'The Eccentrics Reveals Offbeat Modes of Being at Sculpture Center', *New York Times*,
January

2015

Wise, Lloyd, *Artforum*, April, Vol. 53, No. 8
Kantarovsky, Sanya, 'The Artists' Artists', *Artforum*, December, No 2300, p. 108
Cembalest, Robin, 'Sanya Kantarovsky's Literary Drive', *W*, May

2014

Fiduccia, Joanna, 'Sanya Kantarovsky', *Artforum*, June
Indrisek, Scott, 'Sanya Kantarovsky Makes His Paintings Perform', *Blouin Artinfo*, May

2013

Asthoff, Jens, 'Sanya Kantorovsky: GAK Gesellschaft für Aktuelle Kunst Bremen', *Frieze d/e*, September

2012

Tumlir, Jan, 'Sanya Kantarovsky at Marc Foxx', *Artforum*, Volume 50, No. 9 May
Griffin, Jonathan, 'Sanya Kantarovsky at Marc Foxx', *Frieze*, No. 147, May
Fiduccia, Joanna, 'Highlights: Sanya Kantarovsky', *Kaleidoscope*, Spring
Medvedev, Kirill, 'Dmitry Kuzmin by Kirill Medvedev', *N+1*, issue 13, February
Dexter Sinister, *Bulletins of the Serving Library*, issue 2, January

2011

Yan, Marjorie, 'Exhibition to showcase Master of Fine Arts student's work,' *The Daily Bruin*, March

2008

Hackett, Regina, 'Supernature', *Seattle Post-Intelligencer*, February

2006

Enriquez, Lucia, 'Galleries Dwelling in Imagined Worlds', *Seattle Times*, June
Hackett, Regina, 'Galleries Explore a New World of Landscapes', *Seattle Post-Intelligencer*, June

Awards and Residencies

2014

Artist in Residence at Monteverdi Tuscany, Tuscany, Italy

2012

Los Angeles County Museum of Art AHAN: Studio forum winner, Los Angeles, CA, USA

2007

Program Artist in Residency, Berlin, Germany

2004

The Drawing Center Viewing Program Slide Registry, New York, NY, USA
Rhode Island School of Design, European Honours Program, Rome, Italy

2003

Gelman Travel Grant